

Purshottam maasa – Vishnu Stuti

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Purusha-ParamEishwaar-ParamAtman-ParamBrahma

The manifest, the spirit, the subtle and the un-manifest

Bhagavan Vishnu's names are classified as 'Vyapaka' and 'Avyapaka' Mantras. 'Vyapaka' names bring out Lord's all pervading nature and his eternal grandeur macro-cosmic swaroopam also [virat swaroop]. 'Avyapaka' names portray his 'Leelas' [illusion-maya] and Gunas [subtle qualities of creation, preservation and dissolution] of his one or more of his avatharams [incarnations to behold balance in akaal]. Rishis consider that Vyapaka mantras are important than Avyapaka names, and within 'Vyapaka' names, only 3 vyapaka names are most important; they are 'Narayana', 'Vishnu' and 'Vasudeva'. As can be explicitly illustrated by Vishnu Gayatri mantra:

"Aum Narayanayeh Vidmahe Vasudevaya Dheemahi Thanno Vishnu Prachoddaayatt"

Out of these 3 vyapaka mantras, 'Narayana' sapham [invocation] is considered more important because the Nama 'Vishnu' only brings out Lord's all pervading nature and does not bring out his Gunas. Similarly, the 'Vasudeva' sapham bring out the meaning that all are 'in Him' ('Sarvam vasathi- Vasudeva") but again fails in revealing his gunas. However, Narayana sapham elucidates an all pervading Eishwaar and brings out his roopam, gunam and vyapthi [form, subtle qualities, and divinity in karmic time].

ParaBrahman is most subtle, it is beyond the manifest gunas. For instance, In Sri Vishnu Purnam, Sri Vyasa defines meaning of 'Bhagavan', - means the one who has immeasurable Aiswarya, Vairaygya and Knowledge. This is again confirmed in various upakyanas in Srimad Bhagavatam. (For instance in Gajendra stuti, even though Gajendra starts with 'Nirvishesha brahman' addressing as 'Namo Akila karanaya, nish karanaya... etc, he switches over to glorification of gunas and attributes after seeing Him). The devotees of any devatas are called as in their names while devotees of Sriman Narayana are called 'Bhagvatas'

The gita of all the demi Gods are called in their respective while BHAGAVAN VISHNU'S gita is Lord's Gita is called as 'Bhagvatt Gita'. Vishnu is the object of worship by many Bhagavatas as elucidated in Shrimad Bhagavad Gita. For the Bhaktas, the Bhagavatas, we recite the following shloka foremost to remove obstacles:

***Aum Shuklaam bara dharam Vishnum Shashi Varnam Chathurr
Bhujamm Prassanna Vadhanam Dhyaayeth Sarva Vighnopa
Shaanthaye. Aum Sri Vishnuvey namah; Aum Vishnuvey namah;
Aum Vishnuvey namah.***

Aum I bow to thee Oh Vishnum the grandeur of all pervading, clad beautifully in white radiance whose magnificent glow resembles that of the full moon, having four arms, and a serene countenance, may thou ward off all obstacles as I recite your name thrice.

***Yasya smarana Mathrena, Janma Samsara bandhanath.
Vimuchayate Nama Tasmai , Vishnave Prabha Vishnave
OM Namō Vishnave Prabha Vishnave***

Bow I before Him, The all-powerful Vishnu, The mere thought of whom. Releases one forever, Of the ties of birth and life. Bow I before the all powerful Vishnu.

Vishnu Stuti prarambha:

***SHAANTTAAKARAM BHUJANGASHAYANAM PADMANAABHAM
SURESHAM, VISHWAADHAARAM GAGANA SADRISHAM
MEGHA-VARNAM SHUBHAANGAM/ LAKSHMEE-KAANTTAM
KAMALNAYANAM YOGI-BHIR-DHYAANA GAMYAM, VANDE
VISHNUM BHAVA- BHAYA-HARAM SARVALOKAIKNAATHAM |1/***

Great Divine Vishnu! Worshipping the all pervading God Vishnu who has a peaceful body (postures) and a serenely calm form; He who reclines or rests on bed of primordial serpent - “Sheshanaga” (the mighty serpent cobra that beholds the entire existence; the two nodes and the kaal time); who has a lotus in his navel, who is the base of the world, who is like the sky; who has a colour like cloud, who is the lord of Lakshmi (wealth); who has eyes like lotus; who is seen by yogis in their meditation; who is the remover of all the differences and who is the only Lord of all the three Lokas (Worlds), Invoking such worship such Lord Vishnu with equally such bhavana (divine intention). |1|

***Sasankhachakram sakirit kundalam, sapeetavastram sarasiru
hekshanam***

***Sahaara vaksthala kaustubha sriyam, namaami vishnum shirasa
caturbhujam |2|***

I bow my head to Bhagvan Vissṇu, Who is adorned with a conch-shell and a spinning discus (cakra), Who has diamond-studded ear-hoops, Who wears a yellow robe, Who has a yellow silken robe, Who has lotus-like eyes, Who has the Kaustubha jewel, in a garland, present at the chest, Who has four-arms, and Who has a mark of Lakṣmī in the chest. |2|

***Megha-Shyaamam- peetha kowshya vaasam shri vathsaankam-
kowstuhubhodh-bhaasi-thaangam Punyopetham-
pundareekaayatha-aksham Vishnum-Vandhe Sava Lokaika
Naatham |3|***

Bhagavan Vishnu has the hue of the rain bearing cloud, and his auras reflect a rainbow. He is dressed in white and yellow, golden hued silky Dhotti, with golden robe and white silky shawl. He is adorned with the divine mark called Srivathsa – rare tilaka from kumkum sindhoor and chandana. Bhagavan Vishnu has a radiantly shining swaroop (form), the divine ornament known as Kaustubha (signifying supremacy) adorns Lord. He has large eyes that resemble the lotus petal; only the meritorious can attain Bhagavan Vishnu for he is the all pervading supreme Great Divine spirit, master and God – I bow to that supreme Great God who is Vishnu, Narayan, and Vasudevayeh, /3|

***Namah-Samastha-Bhootaa-naam-aadhi-bhootaaya-bhoo-
bhruthey. Aneka-roopa-roopaya Vishnave-prabha Vishnave |4/***

Salutations, obeisance, highest respects to Shree Vishnu, Bhagavan Vishnu is the primary force, primordial, responsible for creating all beings of this universe. Vishnu-Bhagavan is the support of the mother earth divine. Bhagavan Vishnu's guna swaroop or forms may be innumerable. Vishnu is all encompassing and all encompassing universe is him. Bhagavan Vishnu. |4|

***Aum Naaraayanaaya Vidhmahey Vaasudevaaya dheemahi
Ttanno Vishnuh prachodayaath. Aum Namoh Narayana |5/***

I invoke the blessings of Narayan Vaasudeva and Vishnu, to ever inspire me, protect me, and to nurture me in this life, to let me rejoice his mantra-manjaree in divine marathons of music, rhythm, sound, songs, poetry, lyrics, rites, rituals, and much more |5|

***Aum Shuklaam bara dharam Vishnum Shashi Varnam Chathurr
Bhujamm Prassanna Vadhanam Dhyaayeth Sarva Vighnopa
Shaanthaye.|6/***

Aum I bow to thee Oh Vishnum the grandeur of all pervading, clad beautifully in white radiance whose magnificent glow resembles that of the full moon, having four arms, and a serene countenance, you ward off all obstacles. |6|

***Namasthe-pundaree-kaaksha Namasthe-purushaathmanae;
Namasthe Sarva-Lokaathman-Namasthe-trigunayaroopinay
Aum namoh Narayanayeh Hari Aum Tat Sat Hari Aum Shantih|7/***

Salutations and obeisance to the lotus eyed Bhagavan Lord Vishnu, Narayan, who is supreme Purusha (divine purusha who is the inborne dweller of all encompassing objects, all maya, all illusions, all lokas) and the pervading all param-atman – Bhagavan narayan. Hari is thou universal name, Aum Tat Sat is thine divine mantra – May thou favour the earthen clay with thine grace so that there is peace all over the universe. Aum shantih, shantih shantih. |7|

**AUM DHYAYEH SADA SAVITRIMANDALA MADHYAVARTI
NARAYANA SARASIJASANA SANNIVISTA KEYURVAN MAKAR-
KUNDALA-VAN KIRITI-HARI HIRANMAYAVAPURDHRITA
SANKHACHAKRAH HARI AUM NARAYANAYEH. DHYAYET
SATYAM GUNATEE'TAM GUNA'TRAYA'SAMAANYETAM
LOKANATHAM TRILOKESHAM KAUSTUBHAVA RANAM HARIM
PEETABARAM NEELAVARNAM SRIVATSA PADABHUSHITAM
GOVINDAM GOKULANANDAM BRAHMADAIRABHIH PUJITAM.**

To recite Vishnu stuti, one must also invoke its effulgent energies of Saraswatti, laxshmee and Kali whose energies Savitree the ray of the sun carries to nurture, cherish, bring abundance, and proliferations from the blue skies in rain, grain, wealth and health. Bhagavan rests in Gokula in blissfulness. 'Bhaja Govindam- Govindam-Govindam' is Bhagavan's emancipation mantra.

To that HARI, the Govinda, we recite the Hari Naama Mala Stotram for our Vishnu stuti to be reciprocated in full – It is like the fruit of our worship touches the earthen clay where we recide.

**Aum Vishnave namah Aum Vishnave namah Aum
Vishnave namah**

Aum Namoh Bhagavattey Vasudevayeh

Aum namoh Narayanayah

Hari Aum Tat Sat

Aum Shree Krishna Sharrannamm Mamma

Govindam Hari Govindam Hari Govindam

Hari Nama Mala Stotram – Glorifying Lord Vishnu:

Govindam Gokulanandam, Gopalam Gopikapathim,

Govardhanodharam Dheeram, Tham vande Gomathi priyam.

I salute that lord, who is dear to Saraswathi, Who gives pleasure to the herd of cows, Who brings joy to those in Gokula, Who takes care of the cows, Who is the Lord of all gopis, And who is the hero who lifted the Govardhana Mountain in his little finger.

Narayanam narakaaram, Nara veeram Narothamam, Nrusimham,

Naaganaatham, Tham vande narakaanthakam.

I salute the Lord who killed Naraka, Who is the Lord Narayana, Who has taken a human form, Who is a great human hero, Who is a great human being, Who is Lord Narasimha, And who is he the lord of serpents.

Peethambaram, Padmanabham, Padamaksham, Purushothamam,

Pavithram, Paramanandam, Tham vande Parameshwaram.

I salute that God of all gods, Who wears yellow colored silk, Who has a lotus flower over his belly Who has lotus like eyes, Who is the purest among all men, Who is purity personified, and who is the greatest bliss.

Raghavam, Ramachandram cha, Ravanarim, Ramapathim,

**Rajeevalochanam Ramam, Tham Vande Raghu Nandanam. Aum
shree Rama Jaya Rama Siya Rama Jaya Rama.**

I salute that son of the clan of Raghu, Who is Lord Raghava, Who is Lord Ramachandra, Who killed Ravana, Who is the Lord of Lakshmi, Who has lotus like eyes. And who attracts all the world. Jaya Siyarama.

Vamanam, Viswaroopam, Vasudevam, cha Vittalam,

Visweswaram Vibhum Vyasam, Tham vande Veda Vallabham.

I salute that Lord of all Vedas, Who is Lord Vamana, Who is the form of the universe, Who is the son of Vasudeva, Who is Vittala, the deity of Pandharpur, Who is the Lord of all universes, Who is the expert of knowledge, And who is Veda Vyasa. He is combined wisdom and knowledge.

**Vamadevam, Divyasimham, Dayaum, Deena naayakam,
Daithyarim deva devam cha, Tham Vande Devaki Sutham.**

*I salute that son of Devaki, Who is Lord Vamadeva, Who is the holy lion,
Who is store house of mercy, Who is the protector of all the oppressed,
Who is the killer of all asuras, And who is the deva of all devas.*

**Murarim madhavam mathsyam, Mukundam dushta mardhanam,
Munjakesam Maha Bahum, Tham vande Madhu Sudanam.**

*I salute the slayer of Madhu, Who is the enemy of Mura, Who is the consort
of Lakshmi, Who took the form of Fish, Who grants salvation, Who punishes
bad people, Who has hair like munja grass, And who has long arms.*

**Kesavam kamala kaantham, Kaamesam kousthubha priyam,
Koumodhakidharam krishnam, Tham vande kouravanthakam.**

*I salute the god of death of Kouravas, Who killed the asura called Kesi,
Who is the consort of Kamala, Who is the lord of Kama Deva,
Who liked the gem called Kousthubha, Who carried a mace called
Koumodhaki, And who is black- purple in colour.*

**Bhoodaram, bhuvana nandam, Bhoothesam, bhootha naayakam,
Bhavanaikam, Bhujangendram, Tham vande bhava nasanam.**

*I salute him who destroys sorrow, Who carries the planet earth, Who is the
cause of happiness for the world, Who is the god of all beings, Who is the
king of all beings, Who can be seen just by thought, And who has an
immeasurable form.*

**Janardhanam Jagannatham, Jagad jandhya vinasanam,
Jamadagnyam Paramjyothi, Stham vande jalasayinam.**

*I salute him, who sleeps on water, Who gave pain to the asura called Janan,
Who is the lord of the entire universe, Who is the killer of the darkness of this
universe, Who is the son of Jamadagni, And who is the eternal light.*



**Chathurbhujam Chidanandam, Chanura malla mardhanam,
Charachara gatham devam, Tham vande chakra paninam.**

*I salute him, who holds the holy wheel, Who has four hands,
Who is eternally, ever lastingly happy, Who killed the wrestlers Chanura and
Malla, And who is the divine power of movable and immovable.*

**Sriyakkaram sriyonadham, Sreedharam, Sreevaraprdham,
Sreevatsa lasitham soumyam, Tham vande Sri Sureswaram.**

*I salute him, who is the lord of all devas, Who grants all forms of wealth,
Who is the consort of goddess of wealth, Who carries Goddess Lakshmi on his
chest, Who grants boons requesting wealth, Who shines because of
Sreevatsa, And who is embodiment of tranquility.*

**Yogeeswaram yagnapathim, Yasodananda dayakam,
Yamuna jala sachayam, Tham vande yadunayagam.**

*I salute him, who is the lord of all yadavas, Who is the god of all yogis,
Who is the lord of all yagnas, Who is the source of happiness to Yasoda,
And who has the same luster as the water of Yamuna.*

**Saligrama sila shuddham, Sanka chakropa shobitham,
Surasura sada sevyam, Tham vande sadhu vallabham.**

*I salute him, who is the darling of all good people,
Who is as clear as the Saligrama stone,
Who shines holding the conch and the wheel,
And who is always worshipped by devas and asuras.*

**Trivikramam tapomurthim, Trividhagouga nasanam,
Tristhalam theertha rajendram, Tham vande thulasi priyam.**

*I salute him, who holds the thulasi as dear, Who took the giant form of
Trivikrama, Who is the object of meditation, Who destroys the three types of
sins, Who holds all the three worlds, And who is the greatest sacred water.*



**Anantham aadhi purusham, Achyuthm cha vara pradham,
Aanandam cha sadanandam, Tham vande chaga nasanam.**

*I salute him, who cannot be destroyed, Who does not have an end,
Who is the primeval man, Who is one without change,
Who is the giver of boons, Who is happiness, And who is ever lasting bliss.*

**Leelaya Dhootha Bhoobaram, Loka sathwaika vanditham,
Lokeswaram cha Sree kantham, Tham vande Lakshamana priyam.**

*I salute him, who is dear to Lakshmana, Who decreased the load of the world
by simple play, Who is worshiped by good people of the world, Who is the
Lord of the world, And who is the consort of Goddess of wealth.*

**Harischa harinaksham cha, Harinadham Hari Priyam,
Halayudha sahayam cha, Tham vande Hanmathpathim.**

*I salute him, who is the lord of Hanuman, Who is lord Hari, Who has deer
like eyes, Who is the Lord of Hari, Who is the darling of Hari, And who was
assisted by Lord Balarama.*

**Phalasaruthi: Harinama krutha mala,
Pavithrapapanasini, Balirajendrachopthascha,
Kandedharya prayathnatha.**

*Benefit: This garland made out of names of Hari, Which is holy and destroys
sins, Which was composed by Mahabali, Should be worn on the neck, Even if
it is difficult.*

This Vishnu Stuti has been compiled for the benefit of all Hindus. It may be published in any Hindu website without the author's permission. I dedicate all of my efforts in compiling this stuti to Bhagavan VISHNU Narayan today being full moon. It is most beloved of Bhagavan on the full moon. Please recite it and enjoy the bliss of the remaining PURSHOTTAM MAASA.

Hari Aum Tat Sat Swaha Aum Namoh Narayanayeh Aum Premma Shantih.

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