

Ananta Chaturdashi – Small article written for www.pattnicconnection.com



Aum Shree Ganeshaya Namah

O father Ganesha, come again early next year

Jyotikar Pattni, London 2006 September

Sidhi_Vinayaka Ananta chaturdashi is a Akhand-tithi for year 2006 falling partly on Wednesday September 2006 and ending 13-25 hours on Thursday September 2006 falling in the dhanishtha nakshattara and ending in the Purva_Bhadra Nakshattara followed by partial lunar eclipse on Thursday September 7th 2006

This warrants us to be extra vigilant and careful of our safety whilst travelling, or otherwise rushing to meet someone important. During the hours of 13-30 to after the sunset, one must therefore recite the Ganesh mantra:

Aum hirm shrim Vignahartah Ridhi-Sidhi Vinayakayah Shriman Maha_Ganadhipattayah Namoh Namah

In India Maharashtra state and in Mumbai streets, there is huge applause and processions on Wednesday. A life-like clay model of Lord Ganesha is made 2-3 months prior to the day of Ganesh Chaturthi. The size of this idol may vary from 3/4th of an inch to over 25 feet. On the day of the festival, it is placed on raised platforms in homes or in elaborately decorated outdoor tents for people to view and pay their homage. The priest, usually clad in red silk dhoti and shawl, then invokes life into the idol amidst the chanting of mantras. This ritual is the pranapratishttha. After this the shhodashopachara (16 ways of paying tribute) follows. Coconut, jaggery, 21 modakas (rice flour preparation), 21 durva (trefoil) blades and red flowers are offered. The idol is anointed with red unguent (rakta chandan). For 10 days, from Bhadrapad Shudh Chaturthi to the Ananta Chaturdashi, Ganesha is worshipped. On the 11th day, the image is taken through the streets in a procession accompanied with dancing, singing, to be immersed in a river or the sea symbolizing a ritual see-off of the Lord in his journey towards his abode in Kailash while taking away with him the misfortunes of all man. All join in this final procession shouting "Ganapathi Bappa Morya, Purchya Varshi Laukariya" (O father Ganesha, come again early next year).

After the final offering of coconuts, flowers and camphor is made, people carry the idol to the river to immerse it. The whole community in Mumbai comes to worship Ganesha in beautifully done tents. These also serve as the venue for free medical check-up, blood donation camps, charity for the poor, dramatic performances, films, devotional songs, etc. during the days of the festival. Throughout the ceremony, Vedic hymns from the Rig Veda and Ganapati Atharva Shirsha Upanishad and Ganesha stotra from the Narada Purana are chanted.

Jaya Shree Ganeshaya!

Does it matter whether Ganapati's trunk is on the right or the left?

CLARIFICATION ABOUT GANESH WHOSE TRUNK TURNS TOWARDS RIGHT SIDE

By Jyotikar Pattni London a forum on www.pattnicconnection.com



**AUM SIDHI-VINAYAKA
VAKRA_TUNDAYAH MAHA_KAYAH
SURYA KOTI SAMMAPRABHAH
NIRVIGHNAH GANNA-PATTAYEH
MAHA-DEVAYAH NAMOH NAMAH**

To clarify the paradox of condemning GANESH statue OR GANAPATTI WHOSE TRUNK TURNS TOWARDS THE RIGHT SIDE by some Indian writers like Jagdish Chandra Sharma and others who out of half knowledge convince MASS people that it is unlucky or inauspicious even to have a Ganesh with its trunk turning towards right side or otherwise threatening Hindus all over the world that by not worshipping such statues or images but keeping them in the house will bring total destruction or result into fatal punishment from higher order.... Such are childish propagandas spread by Indian writers, some political Brahmins and others who try to brain wash the mass Hindus all over the world with their wonderful ideologies without any basic foundation of ethics, proof, scientific logic, nor any authority to support such ludicrous and such bizarre statements.

First and foremost, if GAJA-GANESH-LAXSHMEE GANESH statue is taken, on the left hand side Ganapatty_Deva is holding the Laxshmeejee shaktee and its trunk is turning towards the right side as a mark of respect and also as gesture of purity. Now, this particular statue is considered to be the MOST auspiciously lucky and most auspicious because it is firstly the SIDHI-VINAYKA form that is congruently united with the Laxshmee Shaktee to bring success to task where all else have failed. Secondly: Excellent quote from the Vedanta and from Deva_Puranas: One of the wife of Lord Ganesha and daughter of God Brahma is twin shaktee Siddhi-Buddhi. Siddhi means everything is achieved by which other things materialise or manifest. Siddhi means power to act, penance and successful divine illumination, entire cosmic knowledge and ever lasting prosperity is under control of param-Siddhi eternal cosmic nectar or virtue. Siddhi is not separate from Lord Ganesh. If any one worships Lord Ganesha Siddhi and the other SHAKTEE of the wife of Lord Ganesha Buddhi are together with Lord Ganesha even though there are no separate idols of Siddhi & Buddhi. Siddhipatti Ganesha is to give the work to Siddhi to control and to orchestrate wholly on the entire divine existence of the cosmos on dharma(religion) arth(money), kama, moksha(emanicipation deliverance) & Kaivalya (absorption into the divine essence). Thirdly: Sidhi and Ridhi apply to the right and left respectively trunk of Ganesh. Ganesh statues or images whose trunk turns leftwards is implied as RIDHI and is associated with the lower world of the materialism, mundane earthly survival, routine, the human earth and the human ways of living in the world of kaaliyug or falsehood wherein the standard of living is based on falsity, hypocrisy and untruthfulness. Such statue of Ganesh (with trunk turning towards left) is mostly kept as ornamental piece of furniture or ornamental piece for vastu purusha or fengshui purposes to harmonise the energies or otherwise protections. These statues albeit showpieces may not necessarily be worshipped and as such does NOT have to be worshipped daily religiously; leftwards turning trunk Ganesh statues are vastu Ganesh and may be kept as an ornamental piece. However, when placing a Sidhi-Vinayaka Ganesh statue or image (i.e., Ganesh who's trunk turns towards the right side), in the house implies that the person firstly must not let dust collate on it and secondly must be cleaned on regular basis such that it reflects "chi" back into the environment. It must be loved and cherished dearly and preciously. This is the Brahma-Ganesh or the highest form of Ganesh and that is why it is called Sidhi-Vinayaka Ganesh. To worship such statue, one must have self-less divine intentions and NOT selfish malicious intentions. In accordance with the Vedanta, therefore, anyone who worships SIDHI-VINAYAKA Ganesh with bad intentions or with malice shall end up destroying one's own self in time.

